

Cactus Equipment List



Cameras



Sony PDW-F800

Broadcast, XD-CAM HD CineAlta, MPEG HD 4:2:2, Professional Disc, 1080/59.94i and 29.97P, 2/3" 3 CCD, 16:9 / 4:3, NTSC/PAL, Cineframe



Sony PDW-F350/F355

Broadcast, XD-CAM HD CineAlta, Mpeg2 Professional Disc, 1080/59.94i and 29.97P, 1/2" 3 CCD, 16:9 / 4:3, NTSC/PAL, Cineframe



HDW-730

Broadcast, HD CAM, 1080 60i/50i 12/3" 3 CCD, 16:9 NTSC/PAL. Turbogain



Sony SP400-A

Broadcast, Betacam SP, 60i, 2/3" 3 CCD, 4:3, NTSC



Sony DVW-700WS

Broadcast, Betacam Digital, 60i, 2/3" 3 CCD, 16:9 / 4:3, NTSC



Sony HDV HVR-Z1N

MiniDV (HDV, DVCAM, DV), 1080/60i and 25P, 1/3" 3 CCD, 16:9 / 4:3, NTSC / PAL, Cineframe



Sony DSR PD170

MiniDV (DVCAM), 720x480, 1/3" 3 CCD, 4:3, NTSC



Sony HDW-F900

CineAlta HD Broadcast, 1080/60i & 30P, HD-CAM, 2/3" 3 CCD 16:9 y 4:3, NTSC / PAL, Cineframe



Sony PMW-EX3

Broadcast, XDCAM EX, records on SxS PRO Memory Card, Hard Disc 120 G, 1080/59.94i, 29.97p



Sony PMW-EX1

Broadcast, XDCAM EX, records on SxS PRO Memory Card, 1080/59.94i, 29.97p



GY-HD100U

Pro HDV NTSC/PAL/DV 4:3/16:9 Progressive, 24P, 1/3" 3 CCD 29.97p, 1/3"



Sony HVR-A1U

MiniDV (HDV), 1080/60i and 480/25P, 1/3" 3 CCD, 16:9 / 4:3, NTSC, Cineframe



Panasonic AG-HVX200P

HD DVCPRO 1/3" 3CCD 16:9 Progressive, 1080i, 720P, 23.97PN, NTSC, Cinegama, Tape and P2 Cards



Panasonic AG-DVX100

MiniDV, 720x480, 24P and 60i 1/3" 3 CCD, 16:9 / 4:3, NTSC

Crew and Packages

Multilingual Crew

Cameramen
Soundmen
Camera Assistants
Producers
Fixers

1. Basic Portable Packages

1.a Basic Kit CineAlta - XDCAM - Digital Betacam - Betacam SP

Sachtler Video 20 tripod
4 Anton Bauer batteries with charger and power source
Portable 8" monitor and battery adapter
Sun Gun for camera with diffuser and dichroic filters
1 Lavalier microphone
Lowell lighting kit: 2x420W, 2x100W Pepper, 1x1000W Tota
Headphones

1.b Basic Kit EX3 & 1 - HDV Z1N - DVCAM - MiniDV

Manfrotto 501 tripod
4 Sony batteries, extra long life
Power source - Sony battery charger
Sun Gun
1 Lavalier microphone
Lowell lighting kit: 2x420W, 2x100W Pepper, 1x1000W Tota
Necessary audio and video cables
Headphones

2. Portable ENG Packages

2a. CineAlta - XDCAM - Digital Betacam - Betacam SP

Sachtler Video 20 tripod
4 Anton Bauer with charger and power source
Portable 8" monitor and battery adapter
Sun Gun for camera with diffuser and dichroic filters
Matte Box with 2 portafilters, 4x4 and 4x6
3 Channels Sound Devices 302 mixer and omnidirectional microphone
Boom pole and zeppelin
2 wireless Lavalier microphones, 1 Lavalier microphone
Lowell lighting kit: 2x420W, 2x100W Pepper, 1x1000W Tota
Necessary audio and video cables
Headphones

2b. EX3 & 1 - HDV Z1N - DVCAM - MiniDV

Sachtler Video 20 tripod
4 Sony long-life batteries with charger and power source
Portable 7" monitor
Sun Gun
Matte Box with 2 portafilters, 4x4 and 4x6
3 Channels Sound Devices 302 mixer and omnidirectional microphone
Boom pole and zeppelin
2 wireless Lavalier microphones, 1 Lavalier microphone
Lowell lighting kit: 2x420W, 2x100W Pepper, 1x1000W Tota
Necessary audio and video cables
Headphones



All cameras available in basic or ENG kit

Portable Closed-Circuit TV System



The circuit includes:

- 3 Sony HVR-Z1N HDV cameras
- 3 Manfrotto or Sachtler tripods
- 3 Manfrotto star dollies
- Necessary batteries with chargers
- AV and Firewire cables (30 mts each)
- Coaxial BNC, Canon XLR
- 4 channels video mixer: Focus MX-4DV or Datavideo SE-800
- Two-way communication kit with 6 headsets
- Video signal via Firewire
- 4 5" LCDs, 16:9 and 4:3
- 8" monitor for preview and programing
- Sony HDV HVR-M10N deck for master recording
- PowerBook with external Firewire 800 hard drive, 500 GB memory

Stationary Equipment, Switchers and Hard Drives



Sony HD XDCAM PDW-F70

1080/59.94i, 50i, 29.97P, 25P and native 23.98P, iLink/SDI

Datavideo Switcher SE-800

DV connection (Firewire 6 pin), Analog BNC and SDI Out, Color correction, Special Effects, Chroma, NTSC

Sony PHU-120R

Hard Disc with connection SXS, 120 GB for XDCAM EX cameras

Firestore FS-4

DV Hard Disc, records from Firewire 400 camera connection, Raw DV, AVI, Matrix, Canopus and Quicktime

Sony HVR-M10N

HDV, DVCAM, DV

Sony DSR-11

MiniDV and DVCAM

Focus Switcher MX-4DV

DV connection (Firewire 6 pin), Analog, Color correction, Speciale Effects, Chroma, NTSC

Sony SP CVR-70 and Ampex 75

Betacam SP

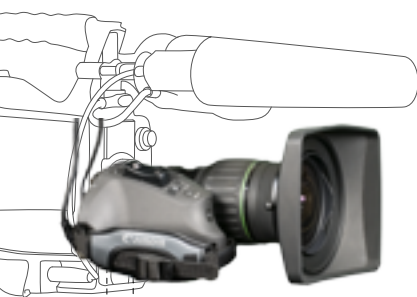
Sony DVW-A500

SDI Digital Betacam

Sony PDW-U1

Professional Disc, XDCAM Reader
Supported Disc 25/50 GB

Lenses and Monitors



Canon HDGC KH10ex3.6
3.6-36 mm Super Wide Angle 1:1.45
1/2 bayonet



Fujinon HA13x4.5BERM
4.5-59 mm HD Super Wide Angle 1:1.8
2/3 bayonet



Canon HDGC KH16ex5.7
5.7-92 mm Telephoto 1:1.4
1/2 bayonet



Fujinon A10x4.8 BEVM-28
4.8-48 mm Super Wide Angle Zoom 1:1.8
2/3 bayonet



Canon BCTV J15ax8B4
8-120 mm Zoom 1:1.7
2/3 bayonet



Canon BCTV J20ax 8B4
8-160 mm Zoom 1:1.7
2/3 bayonet



Canon BCTV J14ax 8.5B4
8.5-119 mm Zoom 1:1.7
2/3 bayonet



Canon J15x9.5B
9.5-143 mm Zoom 1:1.8
2/3 bayonet



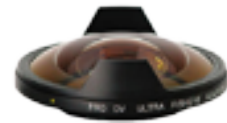
Sony LMD-940W
LCD HD Portable monitor NTSC/
PAL, Waveform, 7.9" 3G/HD/SD-SDI,
16:9/4:3



Panasonic BT-LH80W
LCD HD Portable monitor NTSC/
PAL, Waveform 7.9" SDI, 16:9/4:3



Marshall V-R70P-HDA
LCD HDV portable monitor 7"
16:9/4:3



PD150/VX2000
Ultra Fish Eye 0.3X, bayonet
for MiniDV camera PD150/70



Sony VCL-EX0877
Superwide angle for XDCAM
PMW-EX1/EX3



Sony VCL-HG0872
0.8X 72mm Wide angle
for MiniDV cameras



Chrosziel
Matte Box
4x4/4x6 portafilters



16x9 HDV-7X1
7X 72 mm Wide angle
for MiniDV cameras



**4x4 assorted
Tiffen filters**



Red Eye
82 mm Wide angle
adapter

Lighting



5600K Spiderlite Kit
2- 5 x 27W with Chimeras



3200K and 5600K Kinoflo kit
2- 4 x 60 cm Banks



5600K Litepad Kit
dimmeable 12 Led lights, different sizes



3200K LowelPro kit
1x500W with Chimera, 1x500W
1x250W, 2x100W Pepper



3200K Arri Fresnel Kit
2x300W, 1x650W, 1x1000W



3200K Pepper Kit
4x100W



3200K basic Lowel kit
2x420W Omni, 2x100W Pepper



3200K Soft Light
400W



5600K HMI Kobold
200W, with optional Frezzi EC-30 battery



5600K On camera Litepanels
Multiled panel with filters and battery



Ultralight Anton Bauer Sun Gun
1 and 2 lights (30W / 50W)
with difusser and dichroic filters, Beillen battery



5600K HMI Frezzi Sun Gun
Micro Sungun



Coleman Powermate 6875
5500W Power Generator, 13 hp,
120/240 V, 6.5 Gallons, 10 hrs



Honda EU 10i
1000W silent portable Power Gen-
erator, 2.3 Lts, 3.6 - 8.3 hours, 1 x
230V/13Amp, 1 x 12V/8Amp

Tripods and Support Accessories



Sachtler Video 18 & 20
Hydraulic heads



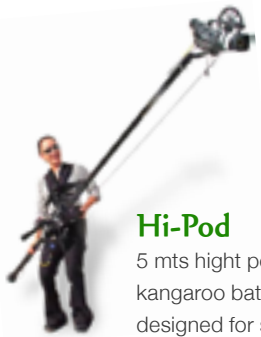
Sachtler DV2 II
Hydraulic head for small cameras



Manfrotto 501 & 516
Hydraulic heads



Easy-Rig
Hand held rig for broadcast cameras



Hi-Pod
5 mts high pole, LCD monitor, kangaroo battery, designed for small cameras



Manfrotto Dolly
for all kind of tripods



Tilt Plate
0°-90° for all kind of cameras



Warren-Dolly
2.5 mts super portable dolly



Shooter-Scooter
Ideal dolly for towing behind a car or a motorcycle. Also good for transporting equipment.



Cine Saddle
Steady bag for all kind of cameras



Hand Held
Shoulder/Chest support for small cameras



Manfrotto 522P
Panasonic AG-DVX100 and P2 200 Remote Control



Manfrotto 241FB
Camera vacuum holder, 60mm disc with bolt, supports up to 0.620 Kg weight



Varizoom
Monopod for small cameras



Stasis Flex Anton Bauer
Shoulder/Chest support for XDCam EX cameras



Manfrotto 561B
Monopod with hydraulic head for small cameras



Audio and IFB



Lectrosonic UHF
Wireless UCR 195, UM 195B, CR 195, CR 187, M 187, LM, UCR 100



Sennheiser MKH416 P48
Omnidirectional microphone



Sony URX-P1, UTX-B1
Wireless



Sennheiser EW500
Wireless transmitter cube



Sony ECM-44B
Wired Lavalier microphone



Coles 4104
Lipmic for tracking and voice-over



Super Mini Holophone H4
Dolby Digital 5.1 surround



Electrovoice
RE50 N/D, RE11, 635A Hand-held and omnidirectional microphones



Roland Edirol R4-Pro
4 channels, Digital/Analogue recorder and editor wave, USB, 80 GB hard drive, Time Code



Boom and pole
With Sennheiser MKH 416 P48 microphone



Sound Devices 302
3 channels Mixer



Shure FP32 Mixer
3 channels Mixer



IFB T1/R1a Wireless
1 Transmitter, 2 Receivers, 9 Blocks with 256 selectable frequencies, FM modulation 8 hrs battery



Zoom H4n
Digital Handheld Recorder, SD Card, USB 2.0, WAV/MP3, 4 channels, 2 x XLR/TRS Combo Inputs, 1 x 3.5mm Mini Stereo Headphone/Line Out Jack



Whirlwind Mix 44
4 inputs audio mixer



Postproduction



Non-Linear editing system on dual PowerMac G5

Final Cut Studio 2

Combustion, After Effects

Digital Voodoo 64RT SD Edit, 4:2:2, 10 Bits, NTSC/PAL

HD/SD, SDI Audio Embedded/ Firewire, DVI, components, PAL/NTSC

Supported formats: XDCAM, Betacam Digital, Betacam SP, DVCAM, HDV, MiniDV, HD-SD Down Conversion, Targas, SDI

Portable editing System on Macbook Pro 17"

Final Cut 6.0 Studio 2 Pro

Supported formats: XDCAM, DVCAM, HDV, MiniDV, HD-SD Down Conversion.

Matrox video encoder

Non-linear editing system on NehalemMac pro dual

Final Cut 6.0 Studio 2 Pro

Combustion, After Effects

Bluefish Create HD/SD, SDI/Analog I/O, Edit, 4:2:2, 10 Bits

Edirol multiformat converter: HD/SD, SDI Audio Embedded/ Firewire, DVI, components, PAL/NTSC

Supported formats: XDCAM, Betacam Digital, Betacam SP, DVCAM, HDV, MiniDV, HD-SD Down Conversion, Targas, SDI

Non-linear editing system on dual PowerMac G5

Final Cut Pro

Combustion, After Effects

Black Magic SDI/Y, R-Y, B-Y, 4:2:2, 10 Bits

HD/SD, SDI Audio Embedded/ Firewire, DVI, componentes, PAL/NTSC

Supported formats: XDCAM, Betacam Digital, Betacam SP, DVCAM, HDV, MiniDV, HD-SD Down Conversion, Targas, SDI

HD-SD Down Conversion, Targas, SDI

Edit suite with multilingual editor



Audio editing system on Protools

Protools 7.0

Radio and TV Ads, documentary, Dubbing, television

Digidesign Mbox Audio Interface

Underwater Photography



Accessories for underwater kit

Aspheric Super- Wide lens 100% distortion-free, OPAL filter for blue waters, underwater Sun Gun HID30 5500K, 130W battery, color chart and white balance, communication with the surface, video output to the surface through 98 ft BNC cable



Underwater PD 170 Housing

Reaches a depth of up to 328 ft, includes Sony DSR-PD170 camera & LCD monitor Color/BW Underwater ACFM350

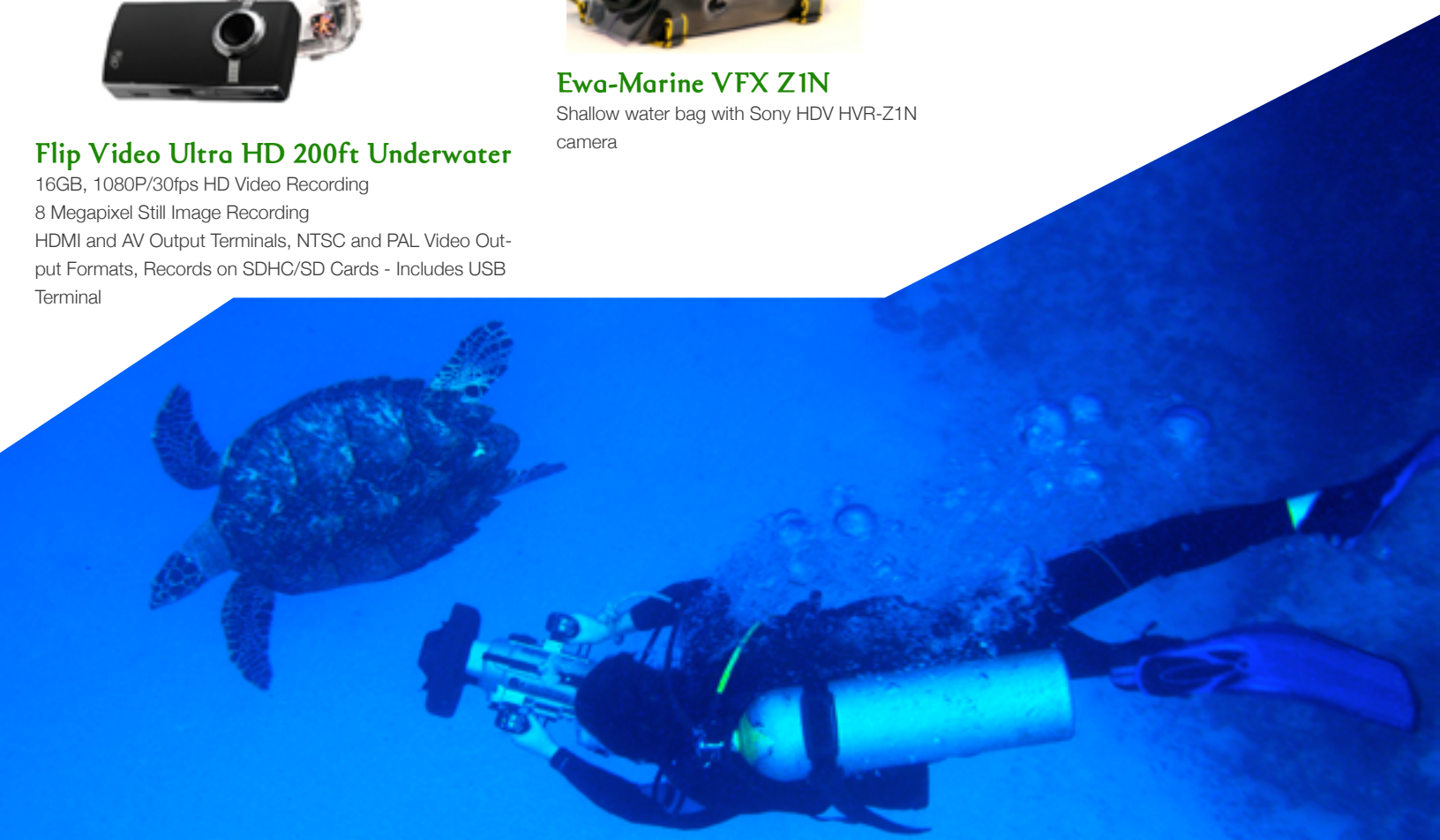


Flip Video Ultra HD 200ft Underwater

16GB, 1080P/30fps HD Video Recording
8 Megapixel Still Image Recording
HDMI and AV Output Terminals, NTSC and PAL Video Output Formats, Records on SDHC/SD Cards - Includes USB Terminal

Ewa-Marine VFX Z1N

Shallow water bag with Sony HDV HVR-Z1N camera



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